

Charles E. Davis

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PERSONAL PROFILE

- Born and raised in Northeastern New Jersey (1953-1993); Colorado Resident since 1993.
- Worked for 40+ years as a draftsman & technical illustrator for AT&T, Sikorsky Aircraft, Exxon Engineering & Research and Lockheed-Martin/Federal Aviation Administration.
- Prairie Dog Relocator and Advocate (1999-2005)
- Flying Experience:
 - Fixed Wing (Not Current): 65 hours (including 2 hours in a 1936 vintage deHavilland Tiger Moth)
 - Rotary Wing (Helicopter – never licensed): 5 hours
 - Hang Glider (Not Current): 15 hours

Freelance Credits and Experience - 1975-Present

Provided research, editing, reviewing and technical advisory services for the following books:

- *“Phantoms of the Skies: The Lost History of Aviation from Antiquity to the Wright Brothers”* by J. Allan Danelek and Chuck Davis (Adventures Unlimited Press) (published July 2011).
- *Gigante Serpente, Nightman, Dragon Soldiers, The Resonance Effect, The Redemption of Henry Corbett and Night Train to Nachtenberg* by J. Allan Danelek.
- *Storming* by K.M. Weiland (work in progress).
- *“Journey from Little Left”* by Dr. Gary Michael.

Provided manuscript editing, evaluation and reviewing services for the following¹:

- *Heinkel He.112 in Action* by Denes Bernad (Squadron/Signal Publications).
- *PZL P.37 “LOS”* Denes Bernad (Squadron/Signal Publications) (Not published).
- Various articles for the Russian aviation magazine *SAMOLOT*.

Provided articles, illustrations, editing and layout services for the following periodicals:

- *Airplane 5-View Journal*, BCFK Publications (layout design, illustration, editing and writing).
- *Airwars 1919-1939*, Airwars Publications (illustrations and writing).
- *Aeroplans*, Airwars Publications (illustrations and editing).

¹ These editing projects involved complete re-writes in many cases. The manuscripts needed extensive grammatical and syntactic corrections, often involving completely re-writing a chapter.

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- *Aviation International News*, AVN Publications (illustrations, layout and design).
- *Air Enthusiast*, Key Publications (illustration and writing.)

Provided illustrations and editing services for the following publications:

- *The X-Planes* (1st Edition) by Jay Miller (Aerofax, Inc.).
- *The Lockheed U-2* by Jay Miller (Aerofax, Inc.).
- *The Air Guard* by Rene Francillion (Aerofax, Inc.).
- *Minigraph 2: The McDonnell-Douglas F-15* by Rene Francillion (Aerofax, Inc.).
- *Minigraph 3: The Grumman F-14* by Jay Miller (Aerofax, Inc.).
- *The Aviation Careers of Igor Sikorsky* by Von Hardesty (Smithsonian Institute Press).
- *Cobra: Bell Aircraft of the 1940s* by Birch Matthews (Schiffer Publications).
- *Jet Planes of the Third Reich: The Secret Projects, Volume One* by Manfred Griehl (Monogram Aviation Publications).
- *Heinkel He 343* by Dan Johnson (www.luft46.com).

Memberships:

- H. G. Wells Society (London)
- Russian Aviation Research Branch of Air Britain (London)
- Spirit of Flight Museum (Erie, CO)
- Wings Over the Rockies (Denver, CO)
- Prairie Dog Coalition (Denver, CO)
- Writer's Idea Factory (Louisville, CO)
- Speculative Fiction Writer's Workshop (Louisville, CO)
- American Design & Drafting Association

Websites:

- thelunarnauts1904.wordpress.com
- www.facebook.com/ChuckDavisWriter
- www.mysteryaircraft.com
- mysteryaircraft.wordpress.com

Works in Progress:

- *The Lunarnauts: The Rescue of Professor Cavor*: A sequel to the 1901 H. G. Wells novel *The First Men in the Moon*
- *The Years of Infamy: The Japanese Invasion of Hawaii*
- A historical fictional novel about a young American fighter pilot flying for the Spanish Republican Air Force during the Spanish Civil War (untitled & in research stage)
- *The Lion of the Sea (Il Leone di Mare)*: a historical fictional novel based upon the experiences of my late father-in-law who served in the Italian Navy during

World War 2. He served aboard Italian Navy submarines during the 1930s and on-board a cruiser during the war

- A novel about prairie dogs, based loosely on Richard Adams adventure novel *Watership Down*. This is only in the planning stages.